

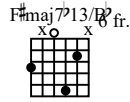
11TH HOUR

As recorded by Lamb of God

(From the 2003 Album AS THE PALACES BURN)

Transcribed by Matt Savitsky

Words by
Music by
Arranged by



A Intro

♩. = 130
N.C.

1. Gtrs I, F.M.--| P.M.-----| P.M.--| P.M.-----|

3. P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.

5. P.M.--| P.M. P.M. P.M. P.M.-----| P.M.--| P.M.

7. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.--| P.M.

E^b5 D5 E^b5 D5 F#5 E^b5 D5 E^b5 D5

4x

[illegible]

B First Verse

11

E $\flat$ 5 D5 E $\flat$ 5 D5 F $\sharp$ 5 E $\flat$ 5 D5 E $\flat$ 5 D5

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.--| P.M.

4x

T
A
B

0 0 0 1 0 0 0 0 0 0 1 0 4 4 0 0 0 1 0 5 7 6 8 0 7

P P

[illegible]

C Chorus

Dmadd9

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, 3/4 time, and features a melody with a repeat sign. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with whole notes. The second system continues the vocal melody and piano accompaniment, maintaining the same musical structure and notation.

F#maj7^b13/B^b

Dmadd9

19

P.M.-----|

P.M.-----|

P.M.-----|

T 6
A 9
B 0

0 0 0 0 0 0 0 0

F#maj7#13/B9

21

P.M.-----|

P.M.-----|

P.M. P.M.

T 7
A 10
B 0

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

12 10 8 7 10 8

D Second Verse

N.C.

23

Gtr I
P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

7 8 H

0 0 0 0 0 0 0 0

7 8 H

0 0 0 0

Gtr II

P.M.-----|

P.M.-----|

25

1. 2.

P.M.-----| P.M.-----| P.M. P.M.-----| A.H.

T
A
B

8 8 8 8 8 8 8 7 8 8 8 8 5 5 5 5 5 5 5 7 8 8 7 7 5 5 5 5 5 5 5 7 8 7 3 F

P.M.-----| P.M.-----| P.M.-----| A.H.

T
A
B

8 8 8 8 8 8 8 7 8 8 8 8 5 5 5 5 5 5 5 7 8 8 7 7 5 5 5 5 5 5 5 7 8 7 3 F

28

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 7 8 0 0 0 0 0 0 0 0 7 8 0 0 0

P.M.-----| *let ring* P.M.-----| *let ring*

T
A
B

0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 H H

[illegible]

E Chorus

Dmadd9

[illegible]F#maj7^b13/B^b

Dmadd9

[illegible]

F#maj7^b13/B^b

1.

The image shows a musical score for a guitar solo. The top staff is a treble clef with a key signature of one sharp (F#) and a mode of major 7th with a flat 13th (F#maj7^b13/B^b). The melody consists of eighth and quarter notes, with a repeat sign at the end. Below the melody, there are three measures of a bass line, each starting with a 'P.M.' (Pedal Point) marking. The bass line is written in a simplified notation with numbers 0, 7, 10, and 12. The first two measures of the bass line are identical, and the third measure is different. The score is divided into two systems by a vertical line.

41

$\text{♩} = 220$

P.M.

P.M.

T

A

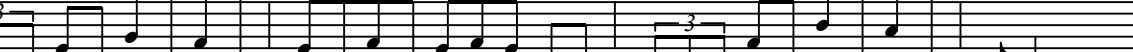
B

12 10 8 7 10 8 8 7 5 10 8 7

F Bridge

N.C.

43 

47 

G Breakdown

♩ = 214

51

[illegible]

H Interlude

♩ = 208

59 

D5

63

P.M.-----|

T

A

B

3 5 0 3 6 6

I Outro

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5

0 0 0 0 0 0

0 0 0 0 0 0

3 5 0 3 6 6

4x

♩ = 220
N.C.

71

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 8 0 12 0 10 0 8 0 10 8 8 7 8 7 0